

# Three Novels: Molloy, Malone Dies, The Unnamable

Beckett, Samuel

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becket, malone, schreibsituation

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## Malone Dies

**Markierung (pink) - III > Seite 173 · Position 2807**

my need for prettiness is gone .

**Markierung (orange) - III > Seite 173 · Position 2809**

Throes

**Markierung (pink) - III > Seite 173 · Position 2812**

without drawing any conclusions ,

**Markierung (pink) - III > Seite 174 · Position 2816**

While waiting I shall tell myself stories , if I can . They will not be the same kind of stories as hitherto , that is all . They will be neither beautiful nor ugly , they will be calm , there will be no ugliness or beauty or fever in them any more , they will be almost lifeless , like the teller .

**Markierung (pink) - III > Seite 174 · Position 2820**

Enough for this evening .

**Notiz - III > Seite 174 · Position 2820**

end writing session. simple.

**Markierung (pink) - III > Seite 174 · Position 2820**

This time I know where I am going , it is no longer the ancient night , the recent night .

**Notiz - III > Seite 174 · Position 2821**

the recent writing hour

**Markierung (pink) - III > Seite 174 · Position 2822**

I began to play with what I saw .

**Markierung (pink) - III > Seite 175 · Position 2830**

To have been able to conceive such a plan is encouraging .

**Notiz - III > Seite 175 · Position 2830**

conclusion, end of session.

**Markierung (pink) - III > Seite 175 · Position 2838**

then a brief quarter of an hour would be all I should need to draw up my inventory .

**Notiz - III > Seite 175 · Position 2839**

to recall into the last session, mood, sujet (if at all)

**Markierung (pink) - III > Seite 175 · Position 2845**

So first of all my stories and then , last of all , if all goes well , my inventory .

**Markierung (pink) - III > Seite 176 · Position 2856**

For the past few days

**Notiz - III > Seite 176 · Position 2857**

3 nights of writing

**Markierung (pink) - III > Seite 176 · Position 2859**

Present state .

**Notiz - III > Seite 176 · Position 2859**

4. session

**Markierung (pink) - III > Seite 176 · Position 2862**

on the death of whoever was in it before me . I

**Notiz - III > Seite 177 · Position 2863**

his inventing malone.

**Markierung (pink) - III > Seite 177 · Position 2867**

I do not remember how I got here . In an ambulance perhaps , a vehicle of some kind certainly .

**Notiz - III > Seite 177 · Position 2867**

begin of plot,

**Markierung (pink) - III > Seite 177 · Position 2876**

now that I speak of a forest I vaguely remember a forest .

**Notiz - III > Seite 177 · Position 2876**

constructing

**Markierung (pink) - III > Seite 178 · Position 2890**

her changes of aspect

**Notiz - III > Seite 178 · Position 2890**

difference en allemand

**Markierung (pink) - III > Seite 179 · Position 2898**

They have thought of everything .

**Notiz - III > Seite 179 · Position 2898**

who?

**Markierung (pink) - III > Seite 179 · Position 2908**

when I came in for the room I came in for her too .

**Notiz - III > Seite 179 · Position 2909**

create female protagonist

**Markierung (pink) - III > Seite 179 · Position 2911**

octogenarian ,

**Markierung (pink) - III > Seite 180 · Position 2914**

within the shelter of these walls , that I do not know .

**Notiz - III > Seite 180 · Position 2914**

in the room of beackets creation

**Markierung (pink) - III > Seite 180 · Position 2915**

There is virtually nothing it can do . Sometimes I miss not being able to crawl around any more . But I am not much given to nostalgia . My arms , once they are in position , can exert a certain force .

**Notiz - III > Seite 180 · Position 2917**

he, the creation: the play protagonist

**Markierung (pink) - III > Seite 180 · Position 2924**

Such would seem to be my present state .

**Notiz - III > Seite 180 · Position 2925**

end 4.

**Markierung (pink) - III > Seite 181 · Position 2931**

He was the eldest child of poor and sickly parents .

**Notiz - III > Seite 181 · Position 2931**

story